

Lead Sheet

Be Still

by Michael D Moore, Anthony Hoisington

♩ = 164

Intro

pno cues
band tight groove

Verse

1x - tight groove, thick loop
pno diamond on changes
2x - full band, tight groove

In Your pre-sence I'm a-ware_ You sur-
Fa-ther draw me to_ Your side_ I hear You

round me, You are near me. I'm re mind-ed once a gain_ how You
cal - ling_ I am lis - ten ing._ In Your rest_ I will find_ a peace that

PreChorus drums in, building

love me, You love me. Be still_ my soul_
pas - ses_ un-der-stand - ing_

Chorus drop out,
band diamond on changes

that I may know. You are faith-ful through and through ne-ver chang-ing.

20 G G C/G D

Oh Your mer-cy al-ways new e-v'ry morn-ing. How your stead-fast love is__

23 C D C

__ al - ways good,__ Oh the pre-cious gift of grace, how it draws me

Turn pno cues cont. like intro

26 D 2x-cues 1. Em

in, You draw me__ in, / /

28 C G D

Turn/Instrumental pno cues cont. like intro

2.

31 Em C G D

draw me in,__ draw me

35 Em C G D

in,__ draw me in,__ draw me

39 Em C G D

in,__ draw me in,__

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bottom drops out

PreChorus

43 Am⁷ G/B C Am⁷ G/B D(sus4) D(sus4)

Be still_ my soul_ that I_ may know._ Oh.

Chorus full groove

48 G G C/G

You are faith -ful through and through ne -ver chang - ing.

50 G G C/G

Oh Your mer - cy al -ways new e -v'ry morn - ing.

52 D C

How your stead -fast love is_ al - ways good, _

54 D C

_ Oh the pre cious gift of grace, how it draws me

56 D Em

in, You draw me_ in, _