

# Rhythm

# Be Still

by Michael D Moore, Anthony Hoisington

♩ = 164

**Intro**

pno cues  
band tight groove

**Verse**

1x - tight groove, thick loop  
pno diamond on changes  
2x - full band, tight groove

**PreChorus**

drums in, building

**Chorus**

drop out,  
band diamond on changes

2x - start building here

full groove

**Turn**

1.  
pno cues  
band opening groove

Be Still - Rhythm

Turn/Instrumental

31 2.  
 Em C G D  
 pno cues  
 full groove

35  
 Em C G D  
 pno cues cont.

39  
 Em C G D

43 PreChorus  
 Am<sup>7</sup> G/B C Am<sup>7</sup> G/B D(sus4) D(sus4)  
 start building big drum fill

48 Chorus  
 G G C/G G G C/G  
 full groove

52  
 D C D C D Em