

Rhythm

Healed By Your Love

by Ian Vidovic

♩ = 69

Verse 1

F#m D F#m E D F#m E

pno on changes
heavy program, synths and loops

all stop

6

D F#m E D F#m E D

11

Chorus

A F#m E D A F#m E

19

Verse 2

D F#m E D F#m E

back to opening groove

23

D F#m E D F#m E

27

D F#m E D

31

Chorus

A F#m

full groove

35

E D A F#m E

drum fill to 1

39

Instrumental

D F#m E

41

D

42

F#m E

43

Bridge

D F#m E D F#m E

pro cues cont. triplet feel takes over; 1 2/8 shuffle from band
 1x, - on changes drums in 1x, start slow build
 2x - building, erratic sd

47

D F#m E D F#m E

manic building

52

Chorus

A F#m E

full groove

57

D A F#m E

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Chorus

60

Musical staff for measures 60-63. The key signature is A major (three sharps). The staff contains four measures of rhythmic notation represented by diagonal slashes. Above the first measure is the chord symbol 'A', and above the second measure is the chord symbol 'F#m'.

64

Musical staff for measures 64-68. The key signature is A major (three sharps). The staff contains five measures of rhythmic notation. Above the first measure is the chord symbol 'E' and a note with an accent (>). Above the second measure is 'D', above the third is 'A', above the fourth is 'F#m', above the fifth is 'E', and above the sixth is 'A'. The staff ends with a double bar line.